Example Mentoring Outcome Objectives

The Mentee’s objectives for the Mentoring Program:
Examples include,
• To develop a career pathway.
• To gain a greater awareness of opportunities and activities that can broaden my ceramic experience.
• To conduct more research on techniques within my field of study.
• To learn how to self-promote to galleries, online, educational venues, shows, peer groups, etc.
• To learn how to photograph work, enter shows, apply for scholarships, fellowships, grants, etc.
• To apprentice locally.
• To learn how to set-up an effective studio.
• To gain feedback on website and self-promotion material.
• To receive professional critiques of a body of work, portfolio review.

Specific assistance the Mentor will provide to the Mentee in achieving the above objectives:
Examples include,
• Assess Mentee's current level of expertise and make recommendations on career path development.
• Advise Mentee on artist resume, artist bio and statement, portfolio, applications, etc.
• Assign Mentee reading materials specific to objectives.
• Provide guidance and support by creating an atmosphere of openness, communication, and trust.
• Assist Mentee in identifying academic goals and objectives.
• Assign Mentee specific technique tasks/assignments aimed to develop Mentee's technical knowledge.
• Mentor will invite mentee to apprentice or provide studio assistance for a specified time frame.